





portsea
POLO

CHAMPAGNE

Laurent-Perrier

MAISON FONDÉE
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Murdoch Childrens
Research Institute
Healthier Kids. Healthier Future.

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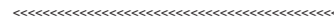
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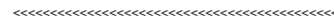
EVENT MANAGEMENT
GUY MAINWARING



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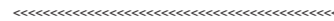
EVENT MANAGEMENT
DANIEL VAUGHAN



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EVENT MANAGEMENT
DAVID CALVERT-JONES



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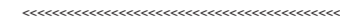
EVENT MANAGEMENT
TIM PURTON-SMITH



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EVENT MANAGEMENT
JOSHUA MANTELLO



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EVENT MANAGEMENT
ALAN HUNT



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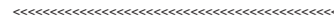
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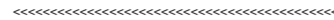
EVENT MANAGEMENT
ROY SMITH



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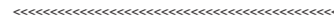
EVENT MANAGEMENT
CHANTELLE CATENA



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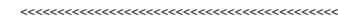
EVENT MANAGEMENT
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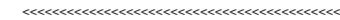
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MITCHELL SMITH



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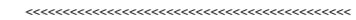
EVENT MANAGEMENT
SCOTT MOORE



STELLA ARTOIS PORTSEA POLO 2011



EVENT MANAGEMENT
STAFF





portsea POLO 2011



Rules
OF THE
GAME

THE LANGUAGE
OF POLO

EVENT
INFORMATION

OFFICIAL PROGRAMME

POLO *for the Spectator*

POLO is very straightforward as a spectator sport, generally there are six periods (Chukkas) of seven minutes. There are four players in each team. The No 1 and 2 are basically forwards. The No 3 and 4 are equivalent to five-eight and back in Rugby. The players should mark their opposite number; that is the No 4 should mark the No 1, preventing him from scoring by hooking and riding off.

There is no "offside" rule. The rules are common sense based on a player having the "right of way" in order to eliminate danger. Therefore, no player shall play with his left hand. Play starts from a line up in the center by one of the two umpires throwing the ball. The team that scores the most goals wins. Behinds don't count. The umpires will award penalties depending upon the severity of the infringement. When a penalty is given a goal is signaled and a throw in occurs 10 yards out from the penalized team's goal mouth.

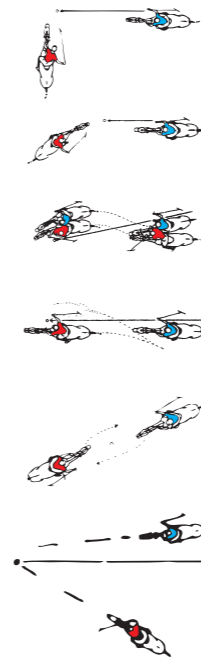
The essence of the game is team work.

- Penalty II** 30 yards free hit
- Penalty III** 40 yards free hit
- Penalty IV** 60 yards free hit
- Penalty V(a)** Free hit on the spot
- Penalty V(b)** Free hit from the middle of the ground



PORTSEA POLO 2009 GAME 3
PLAYER IN PINK ABOUT TO PLAY A BACK SHOT

POLO *Rules of the game*



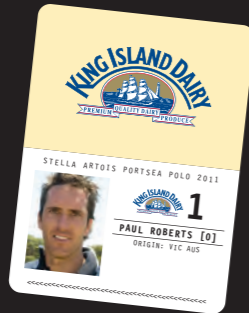
RULES OF THE GAME

1. The blue player has the line, and at fair speed the red player would be crossing the line without sufficient safety margin, resulting in a penalty against red.
2. Even at a far lesser angle the red player would still be crossing the line if he continues in that direction, and committing a dangerous foul.
3. When travelling in the same direction the red player may draw level with and then force him across the line and take possession of the ball without committing a dangerous foul.
4. The red player may move in parallel with the line and play a shot providing he can do so without interfering with the blue's mount or causing him to check back. If back would cross the line to the dotted position it would be a foul.
5. Two players riding for a ball from opposite directions in the open must both give way to the left and take the ball on their right or offside.
6. When two players are approaching a ball in the open from different directions, the player (black), with the line of the ball on his offside, right hand side, has right of way.

GAME 2

Four Chukkas

STELLA ARTOIS PORTSEA POLO
KING ISLAND DAIRY VS COX & KINGS



TOTAL [FIVE]

TOTAL [FIVE]



GAME OF KINGS

Polo

EVERY NOVEMBER, AUSTRALIA STOPS TO CELEBRATE WHAT MANY DUB THE 'SPORT OF KINGS'. THE FACT IS, IN THE EQUINE WORLD, IT'S A MANTLE THAT BEFITS THE ANCIENT SPORT OF POLO MORE THAN ITS BETTING-DEPENDENT SIBLING.

WRITTEN BY MARK HAWTHORNE

Polo is one of the oldest organised sports in the world, dating back almost 2500 years, when a form of the game was played among the cavalries of Asia Minor. Over the next 500 years, the sport spread through the royal courts of central Asia to India, China and as far as Japan, where elite royal troops performed before kings and queens in order to display their horsemanship.

Even now, at a polo field near the fabled Silk Road between China and the west, a stone tablet reads: "Let other people play at other things. The king of games is still the game of kings."

The Stella Artois Portsea Polo, Australia's best-known polo tournament, can also boast a military past.

Polo has been played at the Quarantine Station at Point Nepean since the mid-1950s, when the site was turned over to the Australian Army to use as an officer cadet training academy. Those cadets would hone their horse skills by playing polo on the very same stretch of turf used for today's event, located outside the old army barracks.

It's fair to say, these days polo at Portsea is a touch more relaxed than those cadet matches more than half a century ago. Laid-back Australian attitudes have mingled with a sport beloved of billionaires and royalty to give us, in the words of the organisers, "Derby day in board shorts and thongs."

"It's the middle of summer holidays, it's a beautiful location at Point Nepean, and there's

the chance to get up close and personal with the sport," says Josh Mantello, a Portsea Polo committee member and regular player. "I think that's why the public has embraced this event and we are lucky enough to have a sell-out each year."

The initial spark for the Portsea Polo came from David Calvert-Jones, Dame Elisabeth Murdoch's grandson, and some of his polo-playing chums. The legacy of those polo matches between army cadets in the mid-1950s was a perfect stretch of turf at Point Nepean. It was used sporadically for polo games through from the 1970s right up until the 1990s, but no-one had formalised the event.

Then Calvert-Jones and his friends decided to restart the Portsea Polo as a charity fundraiser for the Portsea Surf Life Saving Club in 2001. And indulge in their favourite sport over the summer.

Ten years is a remarkably short time to build a tradition, but the Portsea Polo has blossomed into one of the more spectacular parties on the Melbourne social scene, and muscled its way into the city's already congested events calendar.

"It was so much different from today's event," says Mantello. "Back in those days the players had to mow the grass themselves and paint the lines on the field. Just about all the fans were relatives of the players. Now we get 5000 paying guests."

Those early events very much resembled a picnic race meeting crossed with a suburban footy